

A nuestros corazones

Score

Himno de la Liturgia de las Horas

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Betsaida/CSE

A E F#m A D E F#m Bm E E7

Musical score for Soloist, Guitar, and Violin, measures 1-8. The Soloist part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The Violin part is in treble clef with the same key signature and time signature. The Soloist part consists of quarter notes. The Guitar part has rests for the first six measures and then plays a melodic line. The Violin part has half notes.

9 A E F#m A D E F#m Bm E E7

Musical score for Solo, Mdn., Gtr., and Vln., measures 9-16. The Solo part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Mdn. part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Gtr. part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Vln. part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Solo part consists of quarter notes. The Mdn. part has chords. The Gtr. part has chords and a melodic line. The Vln. part has half notes.

17 A A E Esus F#m C#m D

Musical score for Solo, S M, T B, and Vln., measures 17-23. The Solo part is in treble clef with a key signature of three sharps and a 3/4 time signature. The S M part is in treble clef with a key signature of three sharps and a 3/4 time signature. The T B part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Vln. part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Solo part has lyrics: "A nues-tros co-ra-zo-nes la/ho-ra del Es-pí-ri-tu/ha lle-ga-do, la/ho-ra de los". The S M part has lyrics: "A nues-tros co-ra-zo-nes la/ho-ra de los". The T B part has lyrics: "A nues-tros co-ra-zo-nes la/ho-ra de los". The Vln. part has half notes.

24 Bm Esus E Bm Bm/A E E7 A

Musical score for Solo, S M, T B, and Vln., measures 24-30. The Solo part is in treble clef with a key signature of three sharps and a 3/4 time signature. The S M part is in treble clef with a key signature of three sharps and a 3/4 time signature. The T B part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Vln. part is in treble clef with a key signature of three sharps and a 3/4 time signature. The Solo part has lyrics: "do-nes, del a-pos-to-la-do: len-guas de fue-go, vien-to/hu-ra-ca-na-do. Oh Es-". The S M part has lyrics: "do-nes, del a-pos-to-la-do: len-guas de fue-go, vien-to/hu-ra-ca-na-do. Oh Es-". The T B part has lyrics: "do-nes, del a-pos-to-la-do: len-guas de fue-go, vien-to/hu-ra-ca-na-do. Oh Es-". The Vln. part has half notes.

32

Solo

E F#m D Bm E

Solo

pí - ri - tu, des - cien - de, o - ran - do/es - tá la/I - gle - sia que te/es - pe - ra; ven, vi - sí - ta - nos y/en -

S

M

pí - ri - tu, des - cien - de, o - ran - do/es - tá la/I - gle - sia que te/es - pe - ra; ven, vi sí - ta - nos y/en -

T

B

(que te/es - pe - ra)

39

Solo

F#m C#m D Bm E A

Solo

cien - de co - mo la vez pri - me - ra, los co - ra - zo - nes en la mis - ma/ho - gue - ra. Es - pí - ri - tu, des -

S

M

cien - de co - mo la vez pri - me - ra, los co - ra - zo - nes Oh — Es - pí - ri - tu, des -

T

B

47

Solo

E F#m D Bm F# G#m

Solo

cien - de, o - ran - do/es - tá la/I - gle - sia que te/es - pe - ra; ven, vi - sí - ta - nos y/en - cien - de

S

M

cien - de, o - ran - do/es - tá la/I - gle - sia que te/es - pe - ra; ven, vi - sí - ta - nos y/en - cien - de

T

B

54

Solo

D#m E C#m rit. F# C#m B

Solo

co - mo la vez pri - me - ra, los co - ra - zo - nes.

S

M

co - mo la vez pri - me - ra, los co - ra - zo - nes.

T

B